

SENHOR TEM PIEDADE #2

Tarcízio Morais

Se - nhor, tem pie - da - de; Se - nhor, tem pie - da - de; Se -
Cris - to, tem pie - da - de; - - - Cris - to, tem pie - da - de; Oh, oh,

The first system of music consists of two staves in treble clef with a common time signature (C). The melody is written on the upper staff, and the lyrics are placed below it. The lower staff contains a simple accompaniment of eighth notes.

5
nhor, tem pie - da - de de nós, Se - nhor, tem pie - da - de.
5
Cris - to, tem pie - da - de de nós, oh, oh, Cris - to, tem pie - da - de.

The second system of music also consists of two staves in treble clef with a common time signature (C). The melody continues on the upper staff, with a measure rest at the beginning. The lower staff continues the accompaniment. A measure rest is also present at the beginning of the lower staff.