

Misericórdia Senhor

Ato penitencial
Arr.: Fernanda Albuquerque

Mensageiros da Paz

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music with lyrics underneath. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a repeat sign. The second staff begins with a quarter note G4, followed by a quarter rest, a quarter note G4, and a repeat sign. The third staff starts with a quarter note G4, followed by a quarter rest, a quarter note G4, and a repeat sign. The fourth staff begins with a quarter note G4, followed by a quarter rest, a quarter note G4, and a repeat sign. The score includes various chords: Em9, C9, Am9, G9, D/F#, and Em9. There are also first and second endings marked with '1.' and '2.' above the staff.

Se - nhor, ten-de pie - da - de de nós. Mi-se - ri - cór - dia, Se -

5 nhor! Se - Ó Cris - to ten-de pie - da - de de nós Mi-se - ri - cór - dia, Se -

9 nhor! Se - nhor, ten - de pie - da - de de nós!

12 Mi - se - ri - cór - dia, Se - nhor! Se - nhor